CHURCHES AND MONASTERIES



Aachen Cathedral (1978) Aachen Cathedral was the very first site to be granted UNESCO World Heritage status in Germany, and with good reason: built in around 790 to 800, the cathedral is of world importance in terms of the history of art and architecture, and is one of the great examples of church architecture. The final resting place of Charlemagne, it was also where German emperors were crowned for 600 years.



Speyer Cathedral (1981) The imperial cathedral in Speyer, officially known as the Cathedral of St. Mary and St. Stephen is the town's most prominent landmark. Laid out in the form of a Latin cross, it is one of Germany's largest and most important Romanesque buildings, and was intended to be no less than the largest church in the western world when building work began in 1030.



Pilgrimage Church of Wies (1983) The Pilgrimage Church of the Scourged Saviour at the foot of the Alps is considered a perfect example of Bavarian rococo architecture. Around one million visitors come here every year from all over the world - to look, marvel, pray, attend services, enjoy the summer concerts and, of course, for quiet contemplation.



St Mary's Cathedral and St Michael's Church at Hildesheim (1985) As outstanding examples of early-Romanesque architecture both churches symbolise the heyday of religious art in the Holy Roman centre of international trade.



Monastic Island of Reichenau (2000) Three Romanesque churches from the 9th to the 11th century attest to the significance of the former Benedictine abbey on the Monastic Island of Reichenau in Baden-Württemberg. Founded in 724, it quickly developed into one of

the most important monasteries in southern Germany. The monastic tradition can still be seen today in the unique religious festivals and processions that take place on the



island.

Carolingian Westwork and Civitas Corvey (2014) The former Benedictine monastery of Corvey, in Höxter Westphalia is an historical art treasure of inestimable value. The former imperial Abbey with its nearly 1,200 year history is regarded as one of the most important monastic foundations in medieval Germany



Naumburg Cathedral (2018) The Cathedral of St. Peter and St. Paul ranks among the most important cultural monuments of the European High Middle Ages. It is especially renowned for its west choir featuring the twelve sculptures of the cathedral's founders. The founder statue of Uta, created by the Naumburg Master, is an icon and known as "the most beautiful woman of the Middle Ages".

OLD TOWNS



Hanseatic City of Lübeck (1987) Lübeck, the undisputed Queen of the Hanseatic League, was founded in 1143 as "the first western town on the Baltic coast" and provided a shining example for all the Hanseatic towns and cities along the Baltic. The medieval old town is one of the foremost examples of brick Gothic architecture and reflects Lübeck's illustrious past as an early



Old Town of Regensburg with Stadtamhof (2006) Regensburg, the town of emperors and kings, offers impressive perspectives of around 2,000 years of history. The centre has over 1,500 listed buildings; of these, 984 form the "Old Town with Stadtamhof" ensemble

CASTLES AND PALACES



Würzburg Residence with the Court Gardens and Residence Square (1981) Würzburg Residenz Palace is generally considered the purest and most remarkable of all baroque palaces in Germany. Built between 1720 and 1744 and enhanced by the magnificent gardens between 1765 and 1780, it exemplifies a glittering era and is one of the most spectacular royal palaces in Europe.



Castles of Augustusburg and Falkenlust at Brühl (1984) In Brühl, a small town in the Rhineland, architecture, sculpture, painting and garden design have been brought together to create a first-class work of art. A fine example of a German rococo ensemble, Augustusburg Palace and Falkenlust hunting lodge, along with their baroque gardens, have been inscribed in the UNESCO World Heritage list.



Palaces and Parks of Potsdam and Berlin (1990/1992/1999) The beautiful city of Potsdam is part of an extraordinarily rich and attractive landscape: expansive parks, majestic tree-lined avenues and some 150

buildings from the 18th to the 20th century all combine to make an outstanding cultural treasure, extended to include architectural monuments in neighbouring Berlin.

Wartburg Castle (1999) Large,

imposing and steeped in history

Wartburg Castle. One of the best-

preserved medieval German for-

INDUSTRIAL

high above the town of Eisenach sits

tresses and almost 1,000 years old, it





Primeval Beech Forests of the

Carpathians and the Ancient Beech

Forests of Germany (2007/2011/

2017) They are really the original

inhabitants of Europe: without

would still cover large areas of

human intervention, beech trees

continental Europe. Today, unspoilt

Germany. The Ancient Beech Forests

of Germany UNESCO World Natural

fascinating, romantic and incredibly

lowland beech forests are found

nowhere else in the world but in

Heritage site therefore offers a

diverse picture of the original

transboundary extension now

European landscapes. This

stretches over 12 countries.

Wadden Sea (2009/2014)

The diversity of the Wadden Sea

landscape on the North Sea coast

makes it a unique habitat for

countless species of plants and

Heritage site covers an area of

includes the three Wadden Sea

Holstein, Lower Saxony, Hamburg

Bergpark Wilhelmshöhe (2013)

Hessen city of Kassel, baroque

Covering 240 hectares in the north

Wilhelmshöhe Park is designed in

TEMPORARY HISTORY

and Denmark plus the Wadden Sea

National Parks of Schleswig

conservation area in the

Netherlands

wildlife. This UNESCO World Natural

around 11,000 square kilometres and

Zollverein Coal Mine Industrial Complex in Essen (2001) In its day, shaft XII at the Zollverein Coal Mine Industrial Complex in Essen was the world's largest and most modern coal-mining facility and a leading example of the development of heavy industry in Europe. Today, with its Bauhaus-influenced design, the mine is a triumph of modern industrial architecture and a centre for art and culture.



Fagus Factory in Alfeld (2011) Built from 1911 to designs by Adolf Meyer and Walter Gropius, the subsequent star architect of the Bauhaus school the Fagus Factory is widely regarded as the first truly modernist structure. Typical of the Neues Bauen style, the glass and steel facade and the huge, wrap-around corner windows free of supports lend the building an ele-



gant feeling of lightness.

The Water Management System of Augsburg (2019) The Water Management System of Augsburg documents the 800-year-development of the urban water supply: from the separation of drinking water from water for domestic use in the Middle Ages to the use of hydropower as fuel and the continued use of old traditions by applying new technologies nowadays.



Erzgebirge/Krušnohoří Mining Cultural Landscape (2019) The cross-border mining region is the only landscape in the world that mining from the 12th to the 20th century and their global influences. processing, landscapes and mountain towns contribute to strengthen the understanding of history and its relevance.



Roman Monuments, Cathedral of







Bauhaus and its Sites in Weimar, Dessau and Bernau (1996/2017) As a university of design, the Bauhaus School revolutionised 20th century art and architecture around the world. Today the original buildings in Weimar, Dessau and Bernau, along with a range of museums and exhibitions, provide an insight into a movement that still seems innovative today.



Classical Weimar (1998) For centuries, Weimar in Thuringia was at the centre of intellectual life in Germany: the city experienced its heyday in the early 19th century when it was home to no fewer than three of Europe's leading intellectuals - Goethe, Schiller and Herder. The Classical Weimar ensemble is testimony to the enlightened, courtly but also civic culture of the period around 1800.



Museumsinsel (Museum Island) Berlin (1999) The unique collection of galleries and museums on Berlin Museum Island, with its five temple-like buildings, houses treasures from 6,000 years of human history. Located in Berlin's historical centre, the complex is the centrepiece of the city's museum network and is Europe's largest cultural investment project.



Town Hall and Roland on the Marketplace of Bremen (2004) It is one of the most beautiful town halls in Germany: the magnificent facade is a textbook example of the Weser Renaissance architecture typical of northern Germany. Along with the Roland statue, the city's



UNESCO World Heritage in Germany





www.worldheritagegermany.com

About us

The UNESCO World Heritage Sites Association Germany is the representative body of the combined German World Heritage Sites and their affiliated tourist organizations. The association was founded 2001 in Quedlinburg aiming to increase awareness of Germany's World Heritage sites and to improve low-impact and specialised tourism to heritage sites on a sustainable scale.

This involves an opportunity to extend the appeal and accessibility of World Heritage sites as well as to guarantee the conservation of the World Heritage on a sustainable basis through income generated by tourism.





DEUTSCHE STIFTUNG

Photos (Location) This page: © Bernd r (Aachen). DZT/Ernst Wrba (Spe urg), H.-J. Aubert (Old Tow









Empire, exemplify the creative skill

of Bishop Bernward and are blessed

with a wealth of famous historical

Abbey and Altenmünster of Lorsch (1991) The King's Hall at the former Lorsch Abbey in Hessen is a late Carolingian construction, probably built in the middle of the 9th century under Louis the German. Together with the other buildings and archaeological remains of the medieval abbey complex, the building was designated a UNESCO World Heritage site as the last remaining section of the Carolingian abbey still visible from above ground



Maulbronn Monastery Complex (1993) Over a period of around 400 years, the monks built a remarkable monastery at Maulbronn, which became a distinguishing feature of the surrounding landscape. Today, this former Cistercian abbey is not only the most complete and bestpreserved monastic complex north of the Alps, it is also a particularly fine example of medieval architecture.



Cologne Cathedral (1996) There have been churches on the site of Cologne Cathedral since the 4th century. However, it was not until 1248 that this city on the Rhine became home to one of the foremost cathedrals in the Christian world – a masterpiece of Gothic architecture. When it was completed in 1880, it was the tallest building in the world.



Town of Bamberg (1993) A centre of imperial and episcopal power for almost a thousand years, and often referred to as the Rome of Franconia, Bamberg stands on seven hills surrounded by beautiful countryside. Dominated by its

imperial cathedral, the town is a unique and superbly maintained masterpiece of urban design, uniting medieval and baroque architecture.



Collegiate Church, Castle and Old Town of Quedlinburg (1994) Quedlinburg, which enjoys an idyllic

location on the Romanesque Route, was an important royal and imperial town in the Middle Ages. With its historical layout and over 1,300 timber-framed houses from a period spanning six centuries, Quedlinburg is a fine example of a beautifully preserved medieval town.





Historic Centres of Stralsund and Wismar (2002) The grandeur and riches of the Hanseatic League in the 14th century could hardly be more vividly illustrated than in the historic centres of Stralsund and Wismar. Both towns boast virtually unchanged medieval layouts and extensively preserved architectural heritage from the brick Gothic

period

worldheritagegermany.com











Mines of Rammelsberg, Historic

Town of Goslar and Upper Harz

(1992/2010) Reminders of Ger-

many's earliest industrial heritage:

Rammelsberg on the outskirts of the

documenting around 1,000 years

of mining history, the Mines of

Water Management System



Völklingen Ironworks (1994) They are the world's only surviving smelting works from the Golden Age of the iron and steel industry in the 19th and 20th century. In 1994 these gigantic ironworks covering an area of 600,000 sqm became the first industrial monument to be inscribed in the UNESCO World Heritage list. Today, they are a cultural attraction, themed discovery park and science centre rolled into one



Messel Pit Fossil Site (1995) With more than 40,000 finds to date, the Messel Pit is one of the world's most productive fossil sites, documenting dramatic changes to the biosphere during past geological periods. It reveals the wonders of evolution around 48 million years

ago



Garden Kingdom of Dessau-Wörlitz (2000) As the first English-style landscape garden in mainland Europe, the 18th century Garden Kingdom of Dessau Wörlitz unites garden design and architecture in perfect harmony. Here you'll find manor houses, more than 100 buildings of varying sizes and a range of sweeping parks and gardens, all spread over an area of 140 square kilometres on and around the banks of the rivers Elbe and Mulde.



Upper Middle Rhine Valley (2002) Bingen and Rüdesheim form the southern gateway to the Upper Middle Rhine Valley, which runs for around 65 kilometres to Koblenz. With the beauty of nature, breathtaking panoramic views and an incredible wealth of castles and palaces overlooking sun-drenched vineyard slopes, the valley remains one of Europe's biggest tourist attractions.



Muskauer Park / Park Mużakowski (2004) Prince Hermann von Pückler-Muskau - bohemian, travel writer and landscape gardener of great renown – designed Muskauer Park, one of the most beautiful landscaped gardens in the world, in the early 19th century. Covering around 830 hectares, it is made up of a number of smaller parks on either side of the German-Polish border, each with its own character. St Peter and Church of Our Lady in Trier (1986) Founded as Augusta Treverorum in 16 BC, Trier is Germany's oldest town and a true monument to history. Historical buildings of international standing, remarkable churches and magnificent Roman remains all make a visit to this romantic city on



the Moselle an unforgettable

experience.

Frontiers of the Roman Empire (1987/2005/2008) The longest and one of the most impressive archaeological monuments in Europe, the Upper Germanic-Rhaetian Limes marks former Roman boundaries from the Rhine to the Danube over a distance of 550 km. Around 2,000 years ago its forts, watchtowers, walls and palisades protected the mighty Roman Empire from the Barbarians. Together with Hadrian's Wall and Antonine Wall in the UK, the Limes forms the transnational site of the Frontiers of the Roman Empire.





Luther Memorials in Eisleben and Wittenberg (1996) Even today, some 500 years after the Reformation and the beginning of the modern era, the atmosphere of those times can still be felt in Eisleben and Lutherstadt Wittenberg. This is where you'll find unique Luther memorial sites such as the house where the Church reformer was born, the house where he died, the monastery where he lived and the church to which he nailed his 95

theses



very own "statue of liberty", it sti stands as a reminder of the pride that the locals have for their city, their freedom and their sovereignty.



Berlin Modernism Housing Estates (2008) Appearing between 1913 and 1934, Berlin's six Modernist housing estates, with their promise of "light, air and sunshine" for residents, provided a welcome antidote to the gloomy tenement buildings of Wilhelmine Germany. Their clean lines made them hugely influential in 20th century architecture and town planning.



Prehistoric Pile Dwellings around the Alps (2011) Nine pile dwellings are located on the shores of Lake Constance in Baden-Württemberg. Nine more are listed in Upper Swabia, south of Augsburg and at Lake Starnberg. Together with 93 further sites in France, Italy, Austria, Switzerland and Slovenia, they represent an archaeological legacy that dates back almost 7,000 years.



Margravial Opera House Bayreuth (2012) The Margravial Opera House is regarded as a triumph of 18th century baroque theatre design. Visitors find the splendour of its interior simply awe-inspiring. The most beautiful baroque theatre remaining in Europe, it was built by Giuseppe Galli-Bibiena and his son Carlo, the most famous theatre architects of their day.



Speicherstadt and Kontorhaus District with Chilehaus (2015) This is where the roots of the modern European city of Hamburg lie: the historical Speicherstadt and Kontorhaus district with the famous Chilehaus are synonymous with Hamburg's rise as a global trading power. Having survived the years without damage or alteration, it is a vibrant cultural quarter today.



The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement (2016) For their groundbreaking concept and architecture two of the houses in the Weissenhof housing estate, built 1927, were elevated to the status of a UNESCO World heritage site, together with Corbusier's works in six other countries.



Caves and Ice Age Art in the Swabian Jura (2017) The oldest figurative mobile art objects and musical instruments are dated to about 40,000 years before present. They have been discovered in caves that are situated in the river valleys of Ach and Lone in the Swabian Jura. As an ensemble, the caves, their surrounding landscape and the archaeological objects represent one of the most significant heritage sites of human cultural and evolutionary history worldwide.



Hedeby and the Danevirke (2018) Hedeby was a major trading centre during the Viking age and is surrounded by the Danevirke, an extensive defensive system of earthworks and ditches. The remains are located at the historic isthmus between the narrow inlet of the Schlei and the lowlands of the North Sea in the north of Schleswig-Holstein

Bauhaus Dessau, Brühl, Garden Kingdom of Dessau-Wörlitz, Cologne, Messel Pit Fossil Site, Roman Monuments Trier, Pilgrimage Church of Wies), Stadt Hildesheim (I Hanns Joosten (Lorsch), DZT/Elke Wetzig (Maulbronn), Keller (Reichenau), Jochen Keute (Höxter), Die Lübecker Museen (Lübeck), ressestelle Bamberg (Bamberg), Quedlinburg Tourismus Marketing GmbH (Quedlinburg), Stralsund Pressestelle (Stralsund), Alexande Rudolph (Wismar), Hans Bauer (Regensburg) Leo Seidel (Potsdam), Ulrich Kneise (Wartburg Castle), Stadt Goslar (Mines of Rammelsberg Upper Harz Water Management System), Völklinger Hütte (Völklingen), J. Schumacher/ Ruhrgebiet Tourismus (Zollverein Coal Mine Industrial Complex), UNESCO-Welterbe Fagus-Werk / Andreas Bormann (Alfeld), Dominik Ketz (Upper Middle Rhine Valley), Astrid Roscher (Muskau Park), Nationalpar Hainich/Thomas Stefan (Primeval Beech For ests), Adam Schnabler (Wadden Sea), Muse nslandschaft Hessen Kassel (Kassel), Tourist Information Trier (Trier Cathedral) Dietmar Scherf (Limes), Fremdenverkehrsverein Luther stadt Eisleben MansfelderLand eV. (Eisleben) H.R. Uthoff (Wittenberg), Weimar GmbH Guido Werner (Bauhaus Weimar), Eberle & Eisfeld im Auftrag der Handwerkskamn Berlin (Bauhaus Bernau), Maik Schuck (Classical Weimar), Wolfgang Scholvien (Berlin Museum Island), Bremer Tourismus Zentrale/ Krause (Bremen), Tina Merkau (Berlin Modern ism Housing Estates), Regierungspraesidium Stuttgart/Landesamt für Denkmalpflege/W. Hohl (Prehistoric Pile Dwellings), Frahm (Bayreuth), Hamburg Tourismus GmbH/ Thomas Hampel (Hamburg), Weissenho Museum/Brigida González (Stuttgart), S.M. eidenreich/Landesamt für Denkmalpflege im Regierungspräsidium Stuttgart (Caves and Ice Age Art in the Swabian Jura), Ostseefjord Schlei/Zoellner (Hedeby and the Danevirke) Thomas Hosemann (The Water Manager System of Augsburg), Jens Kugler (Erzgebirge Kruąnohoří Mining Cultural Landscape Map page: © DZT/Loki Lech (Aachen), Hans P. Szyszka, Erfurt (Alfeld), Florian Trykowski (Bamberg), Bayreuth Marketing & Tourismus GmbH (Bayreuth), Bernd Weingart (Berlin Museumsinsel), Ben Buschfeld (Berlin Sied lungen der Moderne), Eberle & Eisfeld im Auftrag der Handwerkskammer (Bernau), en Tourismus BTZ (Bremen), DZT/Stadt Brühl/klickphoto.de (Brühl), Königsstuhl (Alte Buchenwälder), DZT/Jochen Keute (Dessau, Höxter, Maulbronn), DZT/H.R. Uthoff (Dessau Wörlitz), Wartburg Stiftung (Eisenach), Frem-denverkehrsverein Lutherstadt Eisleben (Eisle ben), Stiftung Zollverein/Matthias Duschner (Essen), Hirschler (Goslar), Hamburg Tourismus GmbH/Andreas Vallbracht (Hamburg) Stadt Hildesheim (Hildesheim), H. Schlaiß (Höhlen und Eiszeitkunst der Schwäbischer , Alb), Museumslandschaft Hessen Kassel (Kas sel), Stadt Köln (Köln), Römerwelt (Limes) Stadt Lorsch (Lorsch), S.E. Arndt (Lübeck) Senckenberg Forschungsinstitut/Natur museum Frankfurt-Main (Messel), Stiftung Fürst-Pückler-Park Bad Muskau (Muskau), Willi Knopf (Upper Middle Rhine Valley), Rut-kowski (Naumburg), DZT/Tourismusverband Pfaffenwinkel (Pfaffenwinkel), Pfahlbaumu seum (Prehistoric Pile Dwellings), Potsdam Tourismus GmbH (Potsdam), Jürgen Meuse (Quedlinburg), Stadt Regensburg (Regensburg), Achim Mende (Reichenau), Tourist ormation Speyer (Speyer), DZT/Hansestad Stralsund (Stralsund), Stuttgart-Marketing GmbH (Stuttgart), Dieter Jacobs (Trier), Welt kulturerbe Völklinger Hütte/Wolfgang Klauke Völklingen), A. Schnabler (Wadden Sea), Maik Schuck (Weimar). Presse Wismar/Hanic Volster (Wismar), H.-J. Aubert (Wittenberg, Würzburg); Ostseefjord Schlei/Aldo (Hedeby and the Danevirke);

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